

Department of English and Comparative Literature  
Fall 2022 DISTRIBUTION LIST BY COURSE

PERIOD DISTRIBUTION  
A Pre-1800

GENRE DISTRIBUTION  
B poetry, C prose fiction/narrative, D drama/film/new media

GEOGRAPHY DISTRIBUTION  
F British, G American, H comparative/global

Seminar courses are in bold.

COURSE NUMBER	TITLE	CR.	PROFESSOR	REQ	DAY	TIME
<b>UNDERGRAD "INTRO TO THE MAJOR"</b>						
ENGL UN3001	Literary Texts, Critical Methods	4	Erik Gray		F	10:10-11:25A
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	<b>0</b>	<b>Geoffrey Lokke</b>		<b>M</b>	<b>12:10-02:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Kaagni Harekal		M	12:10-02:00P
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	<b>0</b>	<b>Tyler Grand Pre</b>		<b>M</b>	<b>12:10-02:00P</b>
ENGL UN3011	Literary Texts, Critical Methods	0	Johannah King-Slutzky		M	06:10-08:00P
ENGL UN3011	<b>Literary Texts, Critical Methods</b>	<b>0</b>	<b>Mieko Inge Kurata Anders</b>		<b>M</b>	<b>06:10-08:00P</b>
<b>MEDIEVAL</b>						
ENGL UN3943	<b>English Translations of the Bible</b>	<b>4</b>	<b>David Yerkes</b>	<b>A, C, H</b>	<b>T</b>	<b>02:10-04:00P</b>
ENGL GU4091	Intro to Old English	3	Patricia Dailey	<b>A, B, F</b>	<b>M, W</b>	<b>11:40A-12:55P</b>
ENGL GU4239	Troilus & Criseyde and Its Neighbors	3	Christopher Baswell		M, W	02:40-03:55P
<b>RENAISSANCE</b>						
ENGL UN3335	Shakespeare I	3	James Shapiro	A, D, F	M, W	10:10-11:25A
ENGL UN3343	<b>The Surveillance of Women in Renaissance Drama &amp; Cult</b>	<b>4</b>	<b>Lauren Robertson</b>	<b>A, D, F</b>	<b>M</b>	<b>12:10-02:00P</b>
ENGL GU4933	Spenser	3	Lauren Robertson	A, B, F	M, W	02:40-03:55P
<b>18TH AND 19TH CENTURY</b>						
ENGL UN3489	<b>Black Lives in Pre-Modern Britain</b>	<b>4</b>	<b>Sede Makonnen</b>			
CLFR UN3500	The Modern Novel: Balzac, Flaubert, Proust	3	Elisabeth Ladenson	A, C, H	M, W	04:10-05:25P
CLRS GU4011	Dostoevsky, Tolstoy & the English Novel	3	Liza Knapp	C, H	M, W	10:10-11:25A
ENGL GU4402	Romantic Poetry	3	Erik Gray	B, F	T, R	10:10-11:25A
ENGL GU4732	<b>Places for Poetry</b>	<b>4</b>	<b>Dustin Stewart</b>	<b>A, B, F</b>	<b>T</b>	<b>02:10-04:00P</b>
ENGL GU4801	History of the English Novel I	3	Dustin Stewart	A, C, F	M, W	10:10-11:25A
<b>20TH AND 21ST CENTURY</b>						
ENGL UN3351	<b>Family Fictions: Memoir, Film and the Novel</b>	<b>4</b>	<b>Maura Spiegel</b>	<b>C, D</b>	<b>W</b>	<b>12:10-02:00P</b>
ENGL UN3633	<b>Lit &amp; American Citizenship</b>	<b>4</b>	<b>Aaron Ritzenberg</b>	<b>C, G</b>	<b>M</b>	<b>12:10-02:00P</b>
ENGL UN3636	<b>Contemporary American Short Stories</b>	<b>4</b>	<b>Denise Cruz</b>	<b>C, G</b>	<b>T</b>	<b>12:10-02:00P</b>
ENGL UN3648	<b>Comics, Health and Embodiment</b>	<b>4</b>	<b>Rachel Adams</b>	<b>C, D, H</b>	<b>W</b>	<b>02:10-04:00P</b>
ENGL UN3712	<b>Henry James &amp; Edith Wharton</b>	<b>4</b>	<b>Ross Posnock</b>	<b>C, G</b>	<b>R</b>	<b>12:10-02:00P</b>
ENGL UN3805	<b>The Political Novel</b>	<b>4</b>	<b>Bruce Robbins &amp; Orhan Pamuk</b>	<b>C, H</b>	<b>M</b>	<b>04:10-06:00P</b>
CLEN GU4199	Literature and Oil	3	Jennifer Wenzel	C, H	M, W	02:40-03:55P
CLEN GU4550	Narrative and Human Rights	3	Joseph Slaughter	C, H	M, W	05:40-06:55P
ENGL GU4604	American Modernism	3	Ross Posnock	B, C, G	T, R	04:10-05:25P
CLEN GU4771	Literary History of Atrocity	3	Bruce Robbins	C, H	M, W	11:40A-12:55P
<b>SPECIAL TOPICS</b>						
ENTA UN3701	<b>Drama, Theatre and Theory</b>	<b>4</b>	<b>Austin Quigley</b>	<b>D, H</b>	<b>W</b>	<b>04:10-06:00P</b>
ENGL UN3792	<b>Film and Law</b>	<b>4</b>	<b>Julie Peters</b>	<b>D, G</b>	<b>M</b>	<b>12:10-02:00P</b>
ENGL UN3798	<b>Aspects of the Novel</b>	<b>4</b>	<b>Nicholas Dames</b>	<b>C</b>	<b>T</b>	<b>04:10-06:00P</b>
ENGL UN3891	<b>Intro to Classical Rhetoric</b>	<b>4</b>	<b>Sue Mendelsohn</b>	<b>A, H</b>	<b>T</b>	<b>08:10-10:00A</b>
AMST UN3930	<b>Shakespeare in America</b>	<b>4</b>	<b>James Shapiro</b>	<b>G</b>	<b>T</b>	<b>10:10A-12:00P</b>
ENGL GU4879	Queer Literature, Culture and Theory	3	Jack Halberstam	D, F, G	M, W	02:40-03:55P
ENGL GU4898	The Bildungsroman: Coming of Age in the Novel	3	Sharon Marcus	C, F, G	T, R	06:10-07:25P
ENGL GU4975	<b>Prison Literature</b>	<b>4</b>	<b>Jean Howard</b>	<b>C</b>	<b>T</b>	<b>10:10A-12:00P</b>